

ORSON the KID

film school for children between 8 to 18 years old

ORSON the KID

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ORSON the KID

The Film School for children **ORSON the KID** is a non-profit-making cultural association, which develops its projects due to the financial help and contribution of the following companies and institutions.

Ministerio de Cultura - Spain

Comunidad de Madrid

Avid Technology

Ayuntamiento de Madrid

Colegio Suizo

Grupo Alta Films

Europcar

Quadro Producciones

Marea Films

Movican

Tornasol Films

Panasonic

SGAE

Fundación Autor,

Artenet

Cherokee Luz

FX Azul 9

Coca Cola

Chupa Chups

Apple Computer,

Círculo de Bellas Artes

Dramatic Cut

Youth Programme of the European Commission

ORSON the KID

ORSON the KID opened up in September 2000. The film school for children between 8 to 18 years old, is a pioneer experience in Europe, which fills an empty space when it comes to the personal and creative development of children in the filmmaking process.

The artistic and technical language brought by the art of film stimulates the team work and the integration of the young people through the subjects that compose the creation of a movie. **ORSON the KID** offers the programme as a leisure in which the kid participates and learns how to manage its own creative abilities.

ORSON the KID gives a diverse range of subjects regarding the artistic areas, which makes it **the first European classic film school for children**. Scriptwriting, storyboard, camera, direction, editing, soundtrack, acting, makeup, film set, and costumes are the basis so that the “kid-pupil” can experience the great moment: the shooting of its own film.

ORSON the KID is born with a multi-linguistic and multi-cultural vocation, thus, trespassing the frontiers that separates us from what is different. Having more differences to share, makes it a richer experience in its context.

Diversity is our fundamental image.

Teaching the kids the art filmmaking has to be done freely. We believe that with these young people, we will, in the near future, contribute in shaping them to be more critical and selective about what they watch and obviously about what they do.

Since the beginning, **ORSON the KID** has been surrounded with the enthusiastic and the unconditional support of the professionals of the film industry: producers, actors and technicians. All of them, with a great capacity and importance, have viewed this initiative created by **Jorge Viroga**, in a favourable light. Further on, with a group of institutions, foundations and trading companies, they help us thriving without difficulties.

ORSON the KID WON SEVERAL PRICES, AS.

- **OKAJ, (best short film)** for “**Ojos prohibidos**” in the 23rd edition of the international Festival for young people in Zurich - Switzerland.

- **AITE, (technical quality) for the feature film El Guardavías** by the Spanish “Asociación de Industrias Técnicas Españolas”, in the 53rd edition of the international film festival of San Sebastian - Spain in the IV international meeting of international film schools.

- **EDUCATIV (best educative project)** given by the 7th edition of the international film festival of Pamplona - Spain

- **FOX CHILDREN (best educative project)** given by Fox Kids in New York

ORSON the KID

We believe that...

FILMMAKING

is a fundamental

ART

for the personal development of the

CHILD

ORSON the KID

The children and youth are a valuable cultural good.

The kids that study film are not just learning a specific technique, our school Orson the Kid develops more than 12 areas related to cinematography. Through these artistic and technical sections, youth are able to communicate their deep feelings, different life styles and their critic thoughts on subjects that they may find concerning. Further on, youth are opening a way of entertainment, where the creativity, is a key card for their personal development, and where they are sharing their culture with people coming from a different background.

We find it is absolutely necessary to shape the artistic sensibility of the kids. Nowadays, cinematography is an essential mean of communication in society, this is why **Orson the Kid** aims on binding a variety of kids and youth, that are able to learn to see films and, indeed to produce them under their own technical and artistic responsibility.

Orson the Kid was born with a multi linguistic and multicultural condition. We gather 15 professionals and more than 500 students, coming from 10 different nationalities and that speak 7 different languages. Diversity is an essential fact in our image.

To educate the younger in the art of cinematography, contributes on constructing, for a near future, a more critic audience capable of being selective with what they watch how they act.

Orson the Kid- film school for children and youth, its itself an immense project that contains diverse educational activities.

The film festival organized by our children and youth, is the place where the people from Madrid are able to see and enjoy the splendid job that is being done with the school.

ORSON AWARDS

Orson the Kid awards the best films in the following categories:

Best **IMAGINATIVE FILM**

Best **EMOTIONAL FILM**

Best **CRITICAL FILM**

Best **TECHNIC FILM**

Best **ANIMATED FILM**

THE BIG ORSON AWARD

ORSON the KID

Academic courses, summer camps, workshops and seminars.

ORSON the KID hosts an academic annual course, workshops, summer camps, and spring and fall seminars. It congregates each year more than 100 children and youth coming from all over Spain. The various studies and practices run through our artistic and technical departments, facilitates an authentic creative adventure for the participants. Therefore, the individual inspiration gathers with the one coming from others, having a construction of the piece in team work, in which children and youth take full responsibility for.

The big success from all of our courses offered since 2000, highlights our high-quality activity, and shows our school as a unique and original organization.

More than 560 children and youth have participated in our courses and camps, and more than 3000 have participated in workshops organized throughout Spain.

THE MEANS...

...for the teaching methodology is the diversity of the artistic structures:

- The plot and the characters make up the dramatic art of the **script**
- The **performance**, the **makeup** and the **costumes** liven it up
- The **film set** wraps it up
- The **storyboard** tells the animated story
- The **photography** records it
- The **light** gives it its form
- The **camera** documents it
- The **editing** arranges it, reinvents it
- The **music** and the **soundtrack** gives it emotion
- The **direction** controls it and provides it with a personality
- And finally, the **screen** projects it

THE CONTENT...

...of each of the 10 subjects the child studies, will always be configured as an entertainment in which he participates and in which he feels being the master of its own creative abilities. This will lead him to perfect its artistic experience.

THE AIM...

...of **ORSON the KID** is to become a centre of creation and learning since its profession offers a great capacity for the development of the human beings, uncial and of the best quality.

THE FUTURE...

...in the short term is to make our school grow and to give **ORSON the KID's** festival a bigger importance, which will be aimed at showing works made by children from all over the world.

SUBJECTS

- History of the cinema
- Technical language of the cinema
- Scriptwriting
- Direction
- Performance
- Storyboard
- Costumes
- Film set
- Visit of shootings of films
- Talks with famous actors and directors
- Seminars with musicians and artistic directors

REALISATION

- One short film per group
- Written, invented, performed, edited and set to music by the pupils

THE COURSE

- From October to May.... **Academic Course**
- Winter and spring.... **Seminars**
- Summer... **Camp-School**

ORSON the KID

OUR EXPERIENCE

COURSE 2000-2001

In October 2002, our school has started to work, **academic course**, with a first group of 15 pupils for 9 months, that is to say 120 hours of teaching classes including artistic and technical subjects necessary in the making of a film.

Result: **Rec-Union**, a short film of 19 minutes. (8 to 12 years old)

In July 2001, for 15 days, the first **Camp-School** took place in Sierra de Sigüenza. Fifteen days of pure cinema. Fifteen days during which 25 new kids, coming from all over Spain, made their dream come true.

The had 120 hours of practicing and studying filmmaking.

Result: **Ojos Prohibidos**, 7 minutes. (10 to 14 years old)

La Mascara de la Tristeza, 5 minutes (10 to 14 years old)

COURSE 2001-2002

15 children took part in the 2001-2002 **academic course**.

Result: **La memoria tiene un precio**, 10 minutes (9 to 13 years old)

20 pupils of the first generation of the school have participated in the **winter seminar 2002**. This included 20 hours of creation, development and pre-production, 16 hours of shooting and 12 hours of post-production.

Result: **Índigo**, 5 minutes (10 to 14 years old)

In August 2002, 40 new pupils will study and make, within 15 days, 150 hours, two new works at the **II Camp-School** in Brunete.

Result: **¿Qué hay para cenar?** 7 minutes (13 to 15 years old)

Bajo un árbol 10 minutes (10 to 12 years old)

COURSE 2002-2003

December 2002: **Winter seminar**. 350 pupils. 64 hours.

Result: **La amistad da color**. 5 minutes (8 at 14 years old)

20 children took part in this **academic course**. Included 150 hours of creation.

Result: **La Espiral** 14 minutes. (10 to 13 years old)

Las Tardes 7 minutes (14 to 16 years old)

Con quién estás 12 minutes (10 to 13 years old)

12/9 octava 10 minutes (14 to 16 years old)

COURSE 2003-2004

Academic Course 41 children (10 to 16 years old), made the script and storyboard, the direction, the performance (with help of professional actors) the make-up, the costumes, the film set; the photography and lighting; the camera movements, the editing, the music and the soundtrack of the first feature film by children - **“EL GUARDAVÍAS”** -; 85 minutes.

CURSO 2004-2005

70 children took part of the academic course and the 5th cinema school camp, 300 hours of study and practices.

Result:	MI MUNDO	6 minutes
	LUCIA	12 minutes
	QUÉ ES NORMAL?	5 minutes
	EL ABUELO	4 minutes
	SESENTAYCUATRO	8 minutes

CURSO 2005-2006

80 children took part of the academic course and the 5th cinema school camp, 300 hours of study and practices.

Result:	EL CHICO DEL PUENTE	6 minutes
	HOY ES MI CULPLEAÑOS	7 minutes
	AL VACÍO	10 minutes
	SIN VUELTA ATRÁS	8 minutes

All of these films were written, designed, performed, directed, edited and set to music, by the children of our school, under their whole creative and technical responsibility. Nine professionals of the industry and four specialised supervisors helped the children appreciating, understanding and knowing the artistic and technical processes of the making of a film.

ORSON the KID

INTERNACIONAL CINEMA FESTIVAL DONE BY CHILDREN (an other activity by ORSON the KID)

In September of 2001 we started the ..

1ª MUESTRA DE CINE HECHO POR NIÑOS

In October of 2002,

I. FESTIVAL INTERNACIONAL Orson the Kid CINE HECHO POR NIÑOS, 26 short films realized by children between 8 a 15 years from Spain, France, Belgian, Italy and Australia. 1.500 spectators

In October of 2003;

II. FESTIVAL INTERNACIONAL Orson the Kid CINE HECHO POR NIÑOS, 26 short films realized by children between 8 a 15 years from Spain, France, Belgian, Argentina & Mexico. 2.200 spectators

November of 2004;

III. FESTIVAL INTERNACIONAL Orson the Kid CINE HECHO POR NIÑOS, 30 short films realized by children between 8 a 16 years from Spain, France, Belgian & Mexico. 3.000 spectators

November of 2005;

IV. FESTIVAL INTERNACIONAL Orson the Kid CINE HECHO POR NIÑOS, 20 short films realized by children between 8 a 16 years from Spain, France, Belgian & Argentina. 3.500 spectators

October of 2006

V. FESTIVAL INTERNACIONAL Orson the Kid CINE HECHO POR NIÑOS, 21 short films realized by children between 8 a 16 years from Spain, France, Belgian & Brazil. 4.000 spectators

ORSON the KID and his films in FESTIVALS

INTERNATIONAL

Tribeca Film Festival (New York)
Camera aux Jeunes Festival (Belgium)
Roshd International Film festival (Iran)
Kid for Kids International Film Festival (Chipre)
La Cathode Internacional Film Festival (France)
Hola Lisbon International film festival (Portugal)
International film festival of Rio(Brazil)
International Film festival for children, Divercine (Uruguay)
International Film festival for children Hacelo Corto (Argentina)
Festival of Cinema and technology (Los Angeles, USA)
Cleveland Film society (Cleveland, USA)
Bogotá Film Festival , Bogocine, (Bogotá, Colombia)
Rochester High Falls Film Festival (New York; USA)
Icyman Multimedia film Festival (Sydney, Australia)
International Film festival for children, Nueva Mirada (Argentina)
Le 400 Coups Internacional Festival (Montreal)
La 1er Clap-Anjou festival Jeunes (Francia)

NATIONAL

International Film Festival of San Sebastián (51,52, 53 y 54 edition)
International Film Festival Curt ficcions (Madrid, Barcelona)
International Digital Film Festival (La Palma, Canarias)
International Film Festival of Guadarrama (Madrid)
International Experimental Film Festival (Madrid)
International Film Festival of animation, Animadrid (Madrid)
International Film Festival of Pamplona
International Film Festival of Medina del campo
International Film Festival of Tudela (Navarra)

ORSON the KID

Activities 2006-2007

ACADEMIC COURSE (From November to June)

50 Children and youth from the school are preparing the production of their second film.

“THE SUMMER HOLIDAY”

SPRING SCHOOL (March, April and May)

Seminar camp: Overview of all of the artistic and technical areas in the province of Cádiz.

SUMMER CAMP- SCHOOL (July and August)

Shooting and post production of the film “The Summer Holyday” (Cádiz)

VI International film festival produced my kids (October)

Participation of 30 movies made by youth between 8 and 16 years old, coming from Belgium, France, México, Australia, Argentina and Spain. (We are negotiating with some more countries)

Additional Activities for 2007

PROFESIONAL ORSON

Production of the theatrical piece RASHOMON, inspired in Akira Kurosawa’s film.

ORSON IN UNIVERSITY

Showing of films produced my Orson the Kid. Parallel debates in universities.

ORSON ON TOUR

Showing of films produced my Orson the Kid thought out the Spanish territory.

ORSON ABROAD

Participation of Orson the Kid in different interntional film festivals.

We are expecting...

...to have approximately 600 children in 2007, that are involved in the activities developed by Orson the Kid in Spain and all around the world.

ORSON the KID

present

the summer holiday

the ignorance to make fear

2nd feature film made by student between 12 and 18 years-old
from Orson the Kid, film school for children

Sinopsis

Until what point may the presence of others change our life? Even though we do not have anything to do with them?

What would I do if they were to step on my lawn?

Would I swim in the same water as different-coloured people that have just thrown themselves into it?

My God!! Where is my gun?!!

When you are all about to lose,
the only way to keep on going ...
... is breaking the rules.

PREMIER NOVEMBER 2007

www.orsonthekid.com